**Affordable Learning Georgia Textbook Transformation Grants**

**Final Report for Mini-Grants**

# General Information

Date: December 20, 2019

Grant Round: 12

Grant Number: M44

Institution Name(s): Georgia Highlands College

Team Members (Name, Title, Department, Institutions if different, and email address for each):

Jayme Feagin, Professor of History, [jfeagin@highlands.edu](mailto:jfeagin@highlands.edu)

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Sean Callahan, Division Chair, Social Science, Business, & Education

Project Lead: Jayme Feagin

Course Name(s) and Course Numbers: HIST 2111 (American History 1)

Final Semester of Project: Fall 2019

***If applicable to your project:***

Average Number of Students Per Course Section: 35

Number of Course Sections Affected by Implementation of Revised Resources: 4 (but with plans to extend to all 35 sections in after the pilot)

Total Number of Students Affected by Implementation of Revised Resources: 140 (extends to 1225 per year, starting in Fall 2020)

# 1. Project Narrative

*Describe the course of your revision or ancillary creation project, including*

* *A summary of your project’s purpose, plan, and timeline.*
* *The original works which were revised or added to, with links.*
  + *For example, if you revised an open textbook, give the title, author, and link.*
* *A narrative description of how the project’s plan was carried out.*
* *Lessons learned, including anything you would do differently next time.*

This mini-grant was designed to supplement/improve earlier work we did with a larger textbook transformation grant in the American History sequence. For the purposes of that grant, we eliminated the expensive textbook that we used and replaced it with *The American Yawp*, a high quality, online textbook now associated with Stanford University Press. We created a master course, with a wide variety of instructional material, that has been shared widely since its completion.

But, as we reviewed the data and reflected on what we had created, the grant team members came to conclusion that there were some limitations to *The American Yawp* as a course text. In particular, we identified 2 flaws:

1. It tends to depict American history in an isolated fashion, failing to place such events as the American Revolution, industrialization, and the Civil War in the larger context of world history.
2. It focuses primarily on the political narrative, supplemented by social history. But there are key elements of cultural history (particularly political culture) that can illuminate the American story, and we felt those were lacking in *The American Yawp*.

The second goal of this mini-grant revision was to improve the master course by incorporating the principles of universal design, which argues that “is the design and composition of an environment so that it can be accessed, understood and used to the greatest extent possible by all people regardless of their age, size, ability or disability. An environment (or any building, product, or service in that environment) should be designed to meet the needs of all people who wish to use it.

# 2. Materials Description

* *Describe all the materials you have created or revised as part of this project. These descriptions may be used in the* [*GALILEO Open Learning Materials*](https://oer.galileo.usg.edu/) *repository in the official description field.*

To meet the needs described above, we chose to create 12 videos to bridge the gaps that we saw in both the content and pedagogical design of the revised course. We created a mix of short, highly dynamic (Crash Course-style) videos on specific topics and longer videos providing much more depth and context to the text.

# 3. Materials Links

* *If you are hosting your materials in places other than GALILEO Open Learning Materials, please provide these links in this section. Otherwise, leave blank.*
* [The Columbian Exchange](https://www.youtube.com/watch?v=UkqTwAuA8jI&list=PLp9b0eMpMVhH9aC9mR7sWcIlXbishuUNr&index=9&t=0s)
* [The Middle Ground](https://www.youtube.com/watch?v=S6fKw609cLc&list=PLp9b0eMpMVhGv-MXmTaE-fSNw2pqYz1aV&index=3&t=0s)
* [Atlantic Slavery](https://www.youtube.com/watch?v=073kha6oft0&list=PLp9b0eMpMVhGv-MXmTaE-fSNw2pqYz1aV&index=2&t=0s)
* [Seven Years War](https://www.youtube.com/watch?v=k66qj6DP6l0)
* [Disease in the Age of Revolution](https://www.youtube.com/watch?v=xma6-oKzaOw)
* [Early American Republic : Political Parties](https://www.youtube.com/watch?v=bWTkoh3u9X8&list=PLp9b0eMpMVhGv-MXmTaE-fSNw2pqYz1aV&index=11&t=0s)
* [Hamilton-Burr Duel](https://www.youtube.com/watch?v=30JF3ereBlc&list=PLp9b0eMpMVhGv-MXmTaE-fSNw2pqYz1aV&index=14&t=0s)
* [Industrial Revolution in Global Context](https://www.youtube.com/watch?v=Ouv2cdsROb4)
* [Mexican War](https://www.youtube.com/watch?v=hZJ-XkxZQrY&list=PLp9b0eMpMVhGv-MXmTaE-fSNw2pqYz1aV&index=22&t=0s)
* [Origins of the Civil War, Part 1](https://www.youtube.com/watch?v=MkJxFr3JCw0&list=PLp9b0eMpMVhGv-MXmTaE-fSNw2pqYz1aV&index=23&t=0s)
* [Origins of the Civil War, Part 2](https://www.youtube.com/watch?v=KFAbj7EBPCo&list=PLp9b0eMpMVhGv-MXmTaE-fSNw2pqYz1aV&index=24&t=0s)
* [Civil War Medicine](https://www.youtube.com/watch?v=R5bIYU3Jps8&t=2s)

# 4. Future Plans

* *Describe any planned or actual papers, presentations, publications, or other professional activities that you expect to produce that reflect your work on this project.*
* *Describe any plans to revise or add to these materials in the future.*

We have plans for a few more topics that are deserving of videos, but GHC is the process of hiring a new video editor. Once that person is hired and in place, we will make those videos. These videos have been popular with students, so we hope to create more in the future. We are specifically considering creating videos to provide more guidance to online students, particularly with primary source analysis.