

ENGL2112 – WORLD LITERATURE II

No primary text. Multiple external readings assigned. Please see below.

Unit 1

- Online course content

Unit 2

- Online course content

Unit 3

- Selections *Don Quixote* by Miguel de Cervantes
 - Part I (Chapters 1 - 8) - http://www.gutenberg.org/files/35993/35993-h/35993-h.htm#CHAPTER_I
 - Part 2 (Chapters 64 - 65) - http://www.gutenberg.org/files/35993/35993-h/35993-h.htm#CHAPTER_LXIV
 - Part 2 (Chapters 73 - 74) - http://www.gutenberg.org/files/35993/35993-h/35993-h.htm#CHAPTER_LXXIII
- *Life is a Dream* by Pedro Calderon de la Barca
 - <http://www.gutenberg.org/files/2587/2587-h/2587-h.htm>
- “Joconde” by Jean de la Fontaine
 - <http://www.gutenberg.org/files/5300/5300-h/5300-h.htm%23Joconde#Joconde>
- “A Valediction: Forbidding Mourning” by John Donne
 - <http://www.bartleby.com/105/13.html>
- “Death Be Not Proud” by John Donne
 - <http://www.bartleby.com/105/72.html>
- “Easter Wings” by George Herbert
 - <http://www.bartleby.com/105/84.html>
- “To His Coy Mistress” by Andrew Marvell
 - <http://www.bartleby.com/105/62.html>
- *The Peach Blossom Fan* by Kong Shangren
 - <http://books.google.com/books?id=b7EkXzmpwF4C&lpg=PR1&dq=Peach%20Blossom%20Fan&pg=PA12#v=onepage&q&f=true>
 - Prologue
 - Scene 2
 - Scene 7
 - Scene 23
 - Scene 40

Unit 4

- *Tartuffe* by Moliere
 - <http://www.bartleby.com/26/4/11.html> OR
 - <http://www.gutenberg.org/cache/epub/2027/pg2027.html>
- *Oroonoko or The Royal Slave* by Aphra Behn
 - <https://ebooks.adelaide.edu.au/b/behn/aphra/b42o/>
- Selections from *Gulliver's Travels* by Jonathan Swift

- Part IV: "A Voyage to the Country of the Houyhnhnms" - <http://etc.usf.edu/lit2go/177/gullivers-travels/3711/part-four-a-voyage-to-the-country-of-the-houyhnhnms-chapter-1/>
- *Candide* by Voltaire
 - <http://www.gutenberg.org/files/19942/19942-h/19942-h.htm>
- Selections from *The Social Contract* by Jean-Jacques Rousseau
 - Book I (Sections 1, 3, 5-6, and 8) - http://www.constitution.org/jjr/socon_01.htm
 - Book II (Sections 8 - 10) - http://www.constitution.org/jjr/socon_02.htm
 - Book III (Sections 3 - 11) - http://www.constitution.org/jjr/socon_03.htm
- Selections from *Discourse on Method* by Rene Descartes
 - Part 4 - <http://www.gutenberg.org/files/59/59-h/59-h.htm#part4>
- Selections from *A Vindication of the Rights of Women* by Mary Wollstonecraft
 - Chapter 2 - <http://www.bartleby.com/144/2.html>
 - Chapter 3 - <http://www.bartleby.com/144/3.html>
 - Chapter 9 - <http://www.bartleby.com/144/9.html>
 - Chapter 12 - <http://www.bartleby.com/144/12.html>
 - Chapter 13 - <http://www.bartleby.com/144/13.html>

Unit 5

- The Interesting Narrative of the Life of Olaudah Equiano by Olaudah Equiano
 - http://www.gutenberg.org/files/15399/15399-h/15399-h.htm#CHAPTER_I
- Narrative of the Life of Frederick Douglass by Frederick Douglass
 - <http://www.gutenberg.org/files/23/23-h/23-h.htm>
- Letter of September 6, 1815, entitled "Reply of a South American Gentleman of this Island [Jamaica]" by Simón Bolívar
 - <http://faculty.smu.edu/bakewell/BAKEWELL/texts/jamaica-letter.html>
- "The Little Black Boy" by William Blake
 - <http://www.bartleby.com/235/48.html>
- "Visions of the Daughters of Albion" by William Blake
 - <http://www.bartleby.com/235/256.html>

Unit 6

- "Death of Ivan Ilyich" by Leo Tolstoy
 - <http://www.ccel.org/ccel/tolstoy/ivan.pdf>
- "The Home and the World" by Rabindranath Tagore
 - <http://www.gutenberg.org/cache/epub/7166/pg7166.html>
- "A Simple Heart (Soul)" by Gustave Flaubert
 - <http://www.gutenberg.org/files/1253/1253-h/1253-h.htm>

Unit 7

- "Why Is This Age Worse...?" by Anna Akhmatova
 - <http://allpoetry.com/Why-Is-This-Age-Worse...->
- "The Road to Salvation" by Dhanpat Rai Srivastava Premchand
 - [RoadToSalvation.pdf](http://www.roadtosalvation.com/RoadToSalvation.pdf)
- "Pluck" by Eva Dobell
 - <http://allpoetry.com/In-A-Soldiers%27-Hospital-1:-Pluck>

- "I Know of No Better World" by Ingeborg Bachmann
 - <http://allpoetry.com/I-Know-No-Better-World>
- "The Fly" by Katherine Mansfield
 - <http://www.inlex.org/stories/mansfield/thefly.html>
- "Liberté" by Paul Éluard
 - <http://allpoetry.com/Libert->
- "Death of the Ball Turret Gunner" by Randall Jarrell
 - <http://www.poets.org/poetsorg/poem/death-ball-turret-gunner>
- "My Nightingale" by Rose Ausländer
 - <http://www.wildriverreview.com/poetry/holocaust-survivor-rose-auslander/august-2010>
- "An Irish Airman Foresees his Death" by W.B. Yeats
 - <http://www.bartleby.com/148/3.html>

Unit 8

- "A Very Old Man With Enormous Wings" by Gabriel Garcia Marquez
 - <http://www.ndsu.edu/pubweb/~cinichol/CreativeWriting/323/MarquezManwithWings.htm>
- "The Ones Who Walk Away From Omelas" by Ursula Le Guin
 - <http://www-rohan.sdsu.edu/faculty/dunnweb/rprnts.omelas.pdf>
- "The Second Bakery Attack" by Haruki Murakami
 - <http://web.mit.edu/norvin/www/somethingelse/murakami.html>
- "To Those Who Have Lost Everything" by Francisco Alarcón
 - <http://www.poetryfoundation.org/poem/240066>
- "This be the Verse" by Philip Larkin
 - <http://www.poetryfoundation.org/poem/178055>
- "The Answer" by Bei Dao
 - <http://www.poetryfoundation.org/poem/180413>
- "Immortal Instant" by Marko Vešović
 - <http://www.poetryfoundation.org/poetrymagazine/poem/181331>
- "Prisoner in a Hole" by Sholeh Wolpé
 - <http://www.poetryfoundation.org/poem/237600>
- "A Sense of Denial" by Dorothea Smartt
 - <http://platformlondon.org/2009/12/09/a-sense-of-denial-c-words-commisioned-poem-by-dorothea-smartt/>