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Creation of ancillaries for pre-existing OER
HIST 2112
Summer 2020
\$4,800.00
www.theamericanyawp.com https://getlibraryhelp.highlands.edu/c.php?g=768076
During the 2017 calendar year, our history course revision team received an ALG grant to support our work transitioning the American history sequence (HIST 2111/2112) over to OER. We identified an OER text (The American Yawp) and built a number of teaching resources during spring and summer and then piloted the course during the fall semester. Based on feedback, we revised many of those resources and then used those revised materials in the spring semester. Since Spring 2018, we have scaled up this revision to include 15 sections of American History during Fall 2019 (approximately 50% of course offerings), with plans to extend that further in the spring. The Dean of Social Sciences has agreed to mandate use of OER in HIST 2111/2112 for part-time instructors. Our revision was successful, and we have already saved GHC students more than \$128,000 in just the two years of using these resources.

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	however, we have noticed a few limitations of the text, particularly in terms of its lack of global context for the American narrative. For example, there is little mention of the significance of international connections in "Big Business" during the last 19th century or of the influence of European social thought on American progressivism in the early 20th. Further, its discussion of the mid-to-late 20th century civil rights and identity movements would benefit from being more firmly situated in the global context of decolonization. Moreover, there are certain omissions from the American narrative, such as the lack of mention of the 1960s civil rights activism outside of the south or
	To that end, we are requesting mini-grant funds to create a series of videos (one per chapter) to fill in these gaps in The American Yawp's presentation of American history. The videos will be made with the assistance of GHC's Digital Media Services unit, ensuring that they are of the highest quality. They will be closed captioned and streamed through GHC History's You Tube channel, so that other faculty members using The American Yawp—both at GHC and across the university system can access them easily. They will be added to our existing libguide, which makes our resources accessible to a broad audience under a Creative Commons license.
	The timeline for our video production is as follows:
Timeline and Personnel	Summer 2019: Write and edit the scripts for each video Fall 2019: Film and edit the videos, write materials to accompany the videos such as multiple choice question and essay/discussion questions
	Spring 2019: Final editing of the videos and accompanying materials, load the videos and accompanying materials into the H2112 OER D2L Mastercourse
	Summer 2020: Pilot the videos and accompanying materials in H2112 classes at Georgia Highlands College. This pilot will take place in 2 web courses and
	Personnel:
	Dr. Sean Callahan will provide oversight to assure that the team meets all ALG requirements, including deadlines, policies and reporting. He will further assist in assessment of the resources.
	The historians at Georgia Highlands College involved in this project are Dr. Jayme Feagin, Dr. Bronson Long and Dr. Steve Blankenship. Dr. Feagin, Dr. Long and Dr. Blankenship will write scripts for the videos and Im them. They will also write assignments to accompany the videos such as essay and discussion questions, as well as multiple choice questions.
	Digital Media Services will film, produce, and facilitate closed captioning services the
	When the videos are completed, Katie Bridges will load the videos and all accompanying teaching materials into the HIST 2112 OER D2L Master Course, ensuring consistency with existing resources.

Budget	\$800, cost to record and edit the videos with the Georgia Highlands College: Digital Media Services (DMS) at the GHC Heritage Hall campus \$924.45, Jayme Feagin, labor costs for the project \$776.45, Sean Callahan, labor costs for the project \$776.45, Bronson Long, labor costs for the project \$776.45, Steve Blankenship, labor costs for the project \$776.45, Katie Bridges, labor costs for the project
	Total cost: \$4,800
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