Affordable Learning Georgia Affordable Materials Grants
Transformation Grants Final Report

*(or Textbook Transformation Grants, if R17 or earlier)*

Once you have completed this template, to submit your Final Report, go to the [Final Report submission](https://survey.zohopublic.com/zs/xTCCvG) form.

The final report submission form allows you to submit the following:

* This completed narrative document (required)
* Syllabus or syllabi (required)

*If multiple files, compress into one .zip folder*

* Qualitative/Quantitative Measures data files (optional, as needed)

*If multiple files, compress into one .zip folder*

* Photo of your team or a class of your students for future ALG promotions (optional)
* Invoice for the second half of the grant’s award amount (optional)

Follow the instructions on the webpage for uploading your documents. Based on receipt of this report, ALG will process the final payment for your grant. ALG will follow up in the future with post-project grantee surveys and may also request your participation in a publication, presentation, or other event.

# General Information

**Date: May 10, 2022**

**Grant Round: 19**

**Grant Number: M160**

**Institution Name(s): Kennesaw State University**

**Project Lead: Ginny Zhan**

**Team Members (Name, Title, Department, Institutions if different, and email address for each):**

**May Gao, professor, Department of Communication and Department of** **Interdisciplinary Studies**

**Sha Huang, associate professor, Department of Foreign Languages and Department of Interdisciplinary Studies**

**Elizabeth Miles, assistant professor, Department of Interdisciplinary Studies**

**Course Name(s) and Course Numbers: ASIA 1102: Introduction to Asian Cultures**

**Semester Project Began: Spring 2021**

**Final Semester of Implementation: Spring 2022**

**Total Number of Students Affected During Project: Approximately 100**

# Narrative

* 1. *Describe the key outcomes, whether positive, negative, or interesting, of your project. Include:*
* *Summary of your transformation experience, including challenges and accomplishments*
* *Transformative impacts on your instruction*
* *Transformative impacts on your students and their performance*

The main accomplishment of this project is the completion of updating and expanding course materials during the time period of spring and fall of 2021, The team met regularly to discuss the overall goals of the project and decided collaboratively on the additional content coverage of the course. Each member was responsible for several modules, including searching for new teaching and learning materials and/or developing their own material. We were fortunate to find several good quality online sources and media materials. All the updated and expanded material choices were approved by the team, and if a disagreement rose, we would discuss it in depth until a consensus was reached. The team functioned well as a collective unit.

The team leader taught the updated course in the spring of 2022. We felt the additional materials made the subject more interesting for students. Students seemed to like the media materials such as YouTube videos, PBS documentaries and other visual materials. It was one of our originals goals to reduce reading materials and increase visual materials to meet the expressed interests of the current cohort of students.

* 1. *Describe lessons learned, including any things you would do differently next time.*

The preparation process went well. All the team members are experienced faculty in teaching the Introduction to Asian Cultures course. We worked well together. The real challenge was to schedule meeting times when all would be available. But overall we were able to accomplish our goals mainly via virtual communication.

* 1. *Describe any materials you created or revised/remixed that will be shared with the public. Include the* [*open license your materials will be shared under*](https://creativecommons.org/share-your-work/)*—for most materials, this will be an Attribution 4.0 License (CC BY) as required in the Grants Request for Proposals.*

We updated and expanded materials in 15 modules. Specifically, we followed three main steps:

1. To expand the coverage of content if possible so the subject is covered more substantially.
2. To update the materials so the content stays current.
3. To add more visual than text-based materials.

The revised course materials are located on D2L: <https://kennesaw.view.usg.edu/d2l/home/2337572>

# Quotes

*Provide three quotes from students evaluating their experience with the no-cost learning materials.*

“The discussion posts and the films that correlated with them were probably the most enjoyable part.”

“The information posted in each topic were very easy to understand and learned more than I have in the past.”

“My learning experience in this class really opened my eyes to things that I have never realized. It showed me how much stereotypes of Asians are in the movies and tv shows. I also learned of many cool and tasty Asian dishes from the group presentation I did.”

# Quantitative and Qualitative Measures

## Uniform Measurements Questions

*The following are uniform questions asked to all grant teams. Please answer these to the best of your knowledge.*

**Student Opinion of Materials**

**Was the overall student opinion about the materials used in the course positive, neutral, or negative?**

Total number of students affected in this project: \_\_\_\_100\_\_\_\_\_\_

* Positive: \_\_100\_\_\_\_\_ % of \_\_\_\_\_20\_\_\_ number of respondents
* Neutral: \_\_\_\_\_\_\_ % of \_\_\_\_\_\_\_\_ number of respondents
* Negative: \_\_\_\_\_\_\_ % of \_\_\_\_\_\_\_\_ number of respondents

**Student Learning Outcomes and Grades**

**Was the overall comparative impact on student performance in terms of learning outcomes and grades in the semester(s) of implementation over previous semesters positive, neutral, or negative?**

*Student outcomes should be described in detail in Section 3b.*

Choose One:

* \_X\_\_ Positive: Higher performance outcomes measured over previous semester(s)
* \_\_\_ Neutral: Same performance outcomes over previous semester(s)
* \_\_\_ Negative: Lower performance outcomes over previous semester(s)

**Student Drop/Fail/Withdraw (DFW) Rates**

**Was the overall comparative impact on Drop/Fail/Withdraw (DFW) rates in the semester(s) of implementation over previous semesters positive, neutral, or negative?**

*Depending on what you and your institution can measure, this may also be known as a drop/failure rate or a withdraw/failure rate.*

\_\_\_\_\_\_\_% of students, out of a total \_\_\_\_\_\_\_ students affected, dropped/failed/withdrew from the course in the final semester of implementation.

Choose One:

* \_\_\_ Positive: This is a lower percentage of students with D/F/W than previous semester(s)
* \_X\_\_ Neutral: This is the same percentage of students with D/F/W than previous semester(s)
* \_\_\_ Negative: This is a higher percentage of students with D/F/W than previous semester(s)

## Measures Narrative

*In this section, summarize the supporting impact data that you are submitting, including all quantitative and qualitative measures of impact on student success and experience. Include all measures as described in your proposal, along with any measures developed after the proposal submission.*

*[When submitting your final report, as noted above, you will also need to provide the separate file (or .zip with multiple files) of supporting data on the impact of your Textbook Transformation, such as surveys, analyzed data collected, etc.]*

* *Include measures such as:*
	+ *Drop, fail, withdraw (DFW) delta rates*
	+ *Course retention and completion rates*
	+ *Average GPA*
	+ *Pre-and post-transformation DFW comparison*
	+ *Student success in learning objectives*
	+ *Surveys, interviews, and other qualitative measures*
* *Indicate any co-factors that might have influenced the outcomes.*

The team leader and instructor of the course in spring 2022, Dr. Zhan, conducted additional evaluations in this course beside the standard institutional student evaluations. The number of respondents for the institutional evaluation was not extremely high but at least from the data, it seemed the majority of students who filled out the survey were satisfied with the material and the overall course. For the additional evaluation, everyone participated. Most students had positive views about the course and the materials. They especially enjoyed the updated materials in Asian arts & architecture, pop culture, cuisines, education, and Asian American unit. Based on the teaching faculty’s observation, I would say the overall results are very positive and encouraging.

# Sustainability Plan

*Describe how your project team or department will offer the materials in the course(s) in the future, including the maintenance and updating of course materials.*

So far, the team leader (Zhan) has taught the updated course. The other three members are scheduled to teach it in the following semesters. We will continue to update the course material and editing the content as we see fit.

We will offer the faculty who teach this course free access to our revised D2L site with updated materials. They are welcome and highly encouraged to use our entire updated material inventory or choose any individual component of material for their use.

# Future Affordable Materials Plans

*Describe any impacts or influences this project has had on your thinking about or selection of learning materials in this and other courses that you will teach in the future.*

This process has greatly influenced our thinking of teaching materials. I would love to transform all my courses into no cost OER courses. I think there’s plenty of no-cost teaching and learning materials available that will meet the needs of student learning. It’s just a matter of finding time to search, develop, compile, and organize them.

# Future Scholarship Plans

*Describe any planned or actual papers, presentations, publications, or other professional activities that you expect to produce that reflect your work on this project.*

We do have plans for possible scholarship of teaching activities. For example, we would like to present this project at a future Asian Studies Annual Conference or a teaching conference such as Scholarship of Teaching and Learning Summit.

1. Description of Photograph (optional)

*This is where a team can list the names of the people shown in this separately uploaded photograph, along with their roles, if applicable.*