

OER Revisions and Ancillary Materials Creation Mini-Grant Application

Affordable Learning Georgia aims to support the sustainability of previous Textbook Transformation Grants implementations through revisions of created open educational resources or the creation of new ancillary materials for existing OER. Mini-grant participants do not need to be the original creators of the resource(s). While we welcome original authors to revise their original materials, the nature of open licenses allows for the revision and remixing of OER materials by anyone as long as the terms of the license are adhered to.

The final deliverable for this category is the revised or newly-created materials as proposed in the application, which will be hosted through GALILEO Open Learning Materials. All revised or newly-created materials will be made available to the public under a Creative Commons Attribution License (CC-BY), unless the original materials were under a more restrictive license such as the inclusion of SA (Share-Alike) or NC (Non-Commercial).

For the purposes of this grant, we define revision as the major improvement of a resource through updates for accuracy, accessibility, clarity, design, and formatting. We define ancillary materials as any materials created to substantially support the instruction of a course using an existing open educational resource(s).

While mini-grants do not normally require the Letter of Support process that larger Textbook Transformation Grants require, multi-institution collaborations on a mini-grant project do require a Letter of Support from each institution. This is to ensure that not only the Project Lead's institution is aware of the grant.

Applicant Name *

Jenni Halpin

Applicant Position *

Associate Professor of English

Applicant Institution *

Savannah State University

Applicant Email Address *

Please use your institutional email address.

halpinj@savannahstate.edu

Other Team Members

Please provide both names and email addresses here.

Jon Elmore, elmorej@savannahstate.edu

Type of Project *

- Revision of pre-existing OER
- Creation of ancillaries for pre-existing OER
- Other:

Course Number(s)

ENGL 2121

Course Title(s)

British Literature I

Final Semester of the Project *

This is the semester in which the materials created/revised will be completed.

Spring 2021

Summer 2021

Proposed Grant Funding Amount: *

This is the total (in a dollar amount) of funding you are requesting for the mini-grant. There is a maximum of \$4800, with a maximum of \$2000 per team member and \$800 for project expenses.

\$4000

Currently-Existing Resource(s) to be Revised / Ancillaries Created *

Please provide a title and web address (URL) to each of the currently-existing resources that you are either revising or creating new ancillary materials for below.

British Literature I: Middle Ages to the Eighteenth Century and Neoclassicism

By Bonnie J. Robinson and Laura Getty

<https://oer.galileo.usg.edu/english-textbooks/17/>

Project Description *

In at least one paragraph, describe your project's goals and deliverables.

We aim to edit a free supplement of African and Afro-Diasporic texts of British and Commonwealth Literature, with appropriate instructional and pedagogical apparatus, including textual glossing that does not assume familiarity with cultures outside of contemporary America, suitable for use in 2000-level survey classes across the University System of Georgia, to ensure student access to quality primary texts.

- To collect an appropriate selection of British and Commonwealth literary texts for use alongside a traditional anthology or similar text in the semester-long survey of British Literature up to the Restoration and Long Eighteenth Century by students who are English majors or who are working on the Core
 - To transform student learning about the literatures of early Britain by including representative texts from Black British writers, rectifying a persistent problem of racial bias and exclusion previously exhibited in British Literature anthologies
 - To identify open source supplemental materials for inclusion in this supplemental OER to provide information on historical context, biographical material, and literary critical vocabulary (and to produce such materials where no adequate open-source option exists)
 - To arrange these selections in an easily navigated digital document, that pairs conveniently with a larger companion text such as Robinson and Getty's British Literature I.
 - To increase student learning by increasing their use of appropriate materials both by providing materials at no cost and by providing materials designed for ease of use (e.g. simple document formatting, small size for downloading)
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Timeline and Personnel *

Provide a project timeline with milestones below, keeping in mind your selected Final Semester above. Provide a short description of the roles any additional team members will take on during the activities in your timeline.

Summer 2020: Halpin and Elmore will meet every other week to collaborate on identifying appropriate texts for inclusion and on identifying gaps in available material for which the team will need to produce new content; draft of desired table of contents will be completed by the end of the summer and content production will be assigned between Halpin and Elmore;

Fall 2020, Spring 2021: Halpin and Elmore will meet monthly to report on progress of producing new content;

Summer 2021: Halpin and Elmore will complete assembly of the Ancillary Materials under CC-BY (Creative Commons Attribution License) and complete Final Report with narrative description of the project

The team members for this proposal are the current British Literature faculty of the Department of English, Languages, and Cultures; as subject matter experts and instructors of the course for which this supplement is intended, we will work collaboratively, meeting monthly throughout the Summer 2020 term to identify appropriate texts available for inclusion in our supplement and gaps for which we will need to produce material or identify print copies to be made available through the campus library. This review will encompass further evaluation of the contents of existing OER materials available for modification and inclusion. By August 2020, we will have drafted a complete table of contents for the supplement, with annotations as to sources for available material, sources still to be identified, and material to be written by the team. In fall 2020 through summer 2021, the team members will continue to work collaboratively to assemble, draft, and revise the contents of the supplement, completing this work in time for the text to be used in the fall 2021 offering of ENGL 2121 at Savannah State University. The contents to be made available in this supplement will support teaching surveys of British Literature in accordance with the established learning outcomes for these courses at Savannah State University and with special attention to the African and Afro-Diasporic contributions to British and Commonwealth Literatures in English. The final product will be hosted by Galileo Open Learning Materials.

Budget *

Please enter your project's budget below. Include personnel and projected expenses. The maximum amounts for the award are as follows: \$4,800 maximum award, \$2,000 maximum per team member, \$800 maximum for overall project expenses. Unlike standard-scale and large-scale transformations, the maximum of \$800 is not a required element of the budget, but rather meant primarily for the purchase of specific tools and software which would help with improving resources.

\$2000 stipend for Halpin (planning, preparation, writing)

\$2000 stipend for Elmore (planning, preparation, writing)

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