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<th>Section</th>
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<tbody>
<tr>
<td>Boumpani, Neil - #3383 - 465</td>
<td>1</td>
</tr>
<tr>
<td>Letter of Support</td>
<td>7</td>
</tr>
<tr>
<td>Proposal Narrative</td>
<td>8</td>
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</tbody>
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## Application Summary

### Competition Details

<table>
<thead>
<tr>
<th>Competition Title:</th>
<th>Textbook Transformation Grants, Round Fourteen (2019-2020)</th>
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<td>Category:</td>
<td>University System of Georgia</td>
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<td>Award Cycle:</td>
<td>Round 14</td>
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<td>Submission Deadline:</td>
<td>04/09/2019 at 11:59 PM</td>
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### Application Information

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<tr>
<th>Submitted By:</th>
<th>Edward Whitelock</th>
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<tr>
<td>Application ID:</td>
<td>3383</td>
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<tr>
<td>Application Title:</td>
<td>465</td>
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<tr>
<td>Date Submitted:</td>
<td>04/09/2019 at 8:26 AM</td>
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### Personal Details

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<tr>
<th>Institution Name(s):</th>
<th>Gordon State College</th>
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</thead>
<tbody>
<tr>
<td>Applicant First Name:</td>
<td>Neil</td>
</tr>
<tr>
<td>Applicant Last Name:</td>
<td>Boumpani</td>
</tr>
<tr>
<td>Applicant Email Address:</td>
<td><a href="mailto:nboumpani@gordonstate.edu">nboumpani@gordonstate.edu</a></td>
</tr>
<tr>
<td>Applicant Phone Number:</td>
<td>678-359-5299</td>
</tr>
<tr>
<td>Primary Appointment Title:</td>
<td>Associate Professor of Music</td>
</tr>
<tr>
<td>Submitter First Name:</td>
<td>Edward</td>
</tr>
<tr>
<td>Submitter Last Name:</td>
<td>Whitelock</td>
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<td>Submitter Email Address:</td>
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<td>Submitter Phone Number:</td>
<td>678-359-5050</td>
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<tr>
<td>Submitter Title:</td>
<td>Department Head, Humanities and Programs in Fine &amp; Performing Arts</td>
</tr>
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</table>

### Application Details

#### Proposal Title
465

#### Final Semester of Project
Summer 2020

#### Requested Amount of Funding
$10,800.00

#### Type of Grant
No-or-Low-Cost-to-Students Learning Materials

**Course Title(s)**
Music Appreciation

**Course Number(s)**
MUSC 1100

**Team Member 1 Name**
Neil Boumpani

**Team Member 1 Email**
nboumpani@gordonstate.edu

**Team Member 2 Name**
Justine X. Carteret

**Team Member 2 Email**
jcarteret@gordonstate.edu

**Team Member 3 Name**

**Team Member 3 Email**

**Team Member 4 Name**

**Team Member 4 Email**

**Additional Team Members (Name and email address for each)**

**Sponsor Name**
C. Jeffery Knighton

**Sponsor Title**
Provost

**Sponsor Department**
Academic Affairs

**Original Required Commercial Materials (title, author, price)**

**Average Number of Students per Course Section Affected by Project in One Academic Year**
35

**Average Number of Sections Affected by Project in One Academic Year**
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**Total Number of Students Affected by Project in One Academic Year**
455
Average Number of Students Affected per Summer Semester
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Average Number of Students Affected per Fall Semester
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Average Number of Students Affected per Spring Semester
210

Original Total Cost per Student
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Post-Project Cost per Student
$0.00

Post-Project Savings per Student
$150.00

Projected Total Annual Student Savings per Academic Year
$68,250.00

Using OpenStax Textbook?
Yes

Project Goals
The goal of this project is to remove the cost of a traditional textbook for our Music Appreciation students through a combination of open source and self-generated materials which will be available to all students through D2L. This will not only cut costs for students, but will also cut the cost of printing materials such as quizzes and tests, thereby saving additional funds for the college. The course will include the text (which may be an already-published free digital text, or an adaptation of one or more of the free digital texts), learning activities and assignments, links to music and videos, quizzes, and texts. We will be using NAXOS, a music database licensed to Gordon State College for music selections associated with the text. This will avoid copyright infringement issues. A second goal is to increase student engagement in the course and improve student course completion by creating consistency among sections. Finally, our third goal is to broaden the scope of the Appreciation course to present a more global perspective that better reflects the cultural diversity of our students. Current Music Appreciation textbooks focus almost exclusively upon Western musical traditions; our revised course and course materials will include significant focus upon non-Western, “world music” to better engage our students and to connect them to contemporary musical traditions and practices.

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The grant would allow us to offer the students a no-cost resource as well as to standardize the materials used by each instructor. The course will not limit the instructor’s ability to tailor the course to the needs of his or her students, but will insure a more uniform approach to the subject.

Transformation Action Plan
STEP 1: TO BE COMPLETED BY DECEMBER 1, 2019

1. Select a text or texts after a thorough review of available materials. Both team members will review a number of public domain materials before deciding in consultation with department head. Create a course outline that will include a list of units that we wish to cover. This should be similar to most of the published materials with a section on the basics of music followed by units based on historical time periods but also to include world music and composers and music relevant to our student body. The basic outline for each unit including important composers, music and main characteristics associated with each time period. Finalize list of musical works to be included. Each team member will come up with a list of important musical works for each era with Dr. Boumpani focusing on instrumental music and Dr. Carteret focusing on vocal music (their areas of specialty). We will jointly decide which works we will include. Create agreed upon formats for all instructional activities, including quizzes, tests, listening guides, etc.

STEP 2: TO BE COMPLETED BY MAY 1, 2020

NOTE: All work will be in D2L and will allow individual instructors the ability to set due dates.

STEP 2A – MARCH 15, 2020

1. Create demonstration materials (including PowerPoint files, short videos or other video presentations) for important musical concepts.
2. Create listening guides created for each work that emphasizes the main concepts.
3. Create a set of listening assignments for each unit to help students understand key concepts.

STEP 2B – TO BE COMPLETED BY MAY 1

1. Create a set of online quizzes for each unit that the instructor can edit.
2. Create unit tests that the instructor may edit as needed.
3. Include an editable review document that will be available before each test.
4. Create written assignments with detailed instructions and grading rubrics.
5. Create options for a term paper/project with guides, samples and guided steps.
6. Create guides for writing a music critique. Students are required to write two critiques a semester based on live performances. (The college offers live performances on campus but the student may also attend an event off campus with instructor permission.)
7. Create grading rubrics that may be edited by the instructor.

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The complete course is to be available to all music appreciation instructors by June 15. An on-campus or online meeting of all instructors will take place at that time. Instructors will be shown the materials and how to make use of the materials in their courses. Instructors will be asked to review the materials and give feedback by July 15, 2020. Dr. Boumpani and Dr. Carteret will meet and discuss all suggestions and, if possible incorporate the materials into the course materials. The materials will be available for courses in fall of 2020.

The new course design will be used for the Summer, 2020 online music appreciation course as a pilot.

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At the end of the spring semester 2021, instructors will be asked to submit feedback on the effectiveness of the course. Instructors will be asked to submit suggestions for improvement, comments on materials that may need to be refined, complaints, etc. Instructors will make the online course results available to the team and will also be asked to submit a final grade distribution document.

Dr. Boumpani and Dr. Carteret will carefully examine the results of graded materials for items that may have given a statistically significant number of students some difficulty. Adjustments will then be made to the materials by rewording, replacing, or eliminating certain items. The team will do a yearly assessment of the effectiveness of the
Quantitative & Qualitative Measures

Qualitative Measures:
- Comprehensive survey to be distributed to all classes at end of semester, measuring student satisfaction with electronic book, course material, course structure, etc.
- Solicit instructor feedback on course effectiveness and requesting suggestions each semester.

Quantitative Measures:
- Will track ABC% for each semester after implementation in fall 2020 with goal of maintaining consistent ABC% above 75%. [Note current ABC% rate average of last three academic years is 74%, with only two of six semesters seeing a percentage above 75%]
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Timeline
The timeline is described in detail within the Transformative Action Plan above. A simplified outline follows:

1. Preparation (Dec. 1, 2019, deadline) Text reviewCourse outline draft Course unitsMusical selection identification
2. Construction Course Materials (March 15, 2019, deadline) Demo materialsListening guidesListening assignmentsInstructor Materials and Support (May 1, 2019, deadline) QuizzesTestsReview documentsAssignmentsCritiquesRubrics
3. Implementation Pilot course in summer 2020All MUSC 1100 courses in fall 2020
4. Review and revision

Budget
Budget: $10,800.00
Travel for Dr. Boumpani and Dr. Carteret to attend ALG Training: $800.00
Fall 2019 and spring 2020 course release for Dr. Boumpani: $4,200.00
Fall 2019 and spring 2020 course release for Dr. Carteret: $4,200.00
Third-party editorial assistance: $1,600.00

Sustainability Plan
1. Maintenance and Updating: Much of this has been included in the materials above
2. Possible Expansion: This idea can be used as a model in the future should the college offer courses in world music or other similar courses.
3. As outlined above, once the course has been established as one that demonstrates ease of use for both instructor and student with a high degree of student success, we will make the materials available to other academic institutions. We will also share all materials with any schools wishing to adapt our materials to online formats other than D2L.
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NOTE: Music history is an academic area that seldom changes. Although musicologists sometimes find that works attributed to a composer might be questionable, the works that are generally used in music appreciation courses are rarely affected. Although student assignments, quizzes, test, etc., may need some revision, there should be no need to revise materials in the text. Because of this, new grant money should not be needed in the future. The only exception may be to adapt the course to a format other than D2L. Therefore, this grant money should be money that is well spent.

Acknowledgment

Grant Acceptance

[Acknowledged] I understand and acknowledge that acceptance of Affordable Learning Georgia grant funding constitutes a commitment to comply with the required activities listed in the RFP and that my submitted proposal will serve as the statement of work that must be completed by my project team. I further understand and acknowledge that failure to complete the deliverables in the statement of work may result in termination of the agreement and funding.
April 4, 2019

Affordable Learning Georgia
University System of Georgia
270 Washington Street, S.W.
Atlanta GA 30334

Dear ALG Grant Review Team,

I am pleased to support the enclosed proposal from Dr. Neil Boumpani. He has been working in close association with his department head, Dr. Ed Whitelock, to address the high cost of Music Appreciation textbooks while also working to make the course more relatable to our students. This grant will allow Dr. Boumpani the time necessary to undertake a comprehensive review of the course, identify best open access text resources, and develop supplemental support materials for the course.

I have no doubt that this work will be worth the effort and will constitute a worthy investment of these grant resources. Through more than a decade of service, Dr. Boumpani has demonstrated himself to be dedicated to his students’ success and a passionate advocate for our Music program. Music Appreciation is a course that hundreds of our incoming freshmen take during their first semester; developing a low-cost, more engaging text option for these students will assist in their success.

Sincerely,

Dr. C. Jeffery Knighton, Ph.D.
Provost and Vice President for Academic Affairs
Notes

- The proposal form and narrative .docx file is for offline drafting and review. Submitters must use the InfoReady Review online form for proposal submission.
- The only way to submit the official proposal is through the online form in Georgia Tech’s InfoReady Review. The link to the online application is on the Round 14 RFP Page.
- The italic text we provide is meant for clarifications and can be deleted.

Applicant, Team, and Sponsor Information

The applicant is the proposed Project Lead for the grant project. The submitter is the person submitting the application (which may be a Grants Officer or Administrator). The submitter will often be the applicant – if so, leave the submitter fields blank.

<table>
<thead>
<tr>
<th>Institution(s)</th>
<th>Gordon State College</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applicant Name</td>
<td>Neil M. Boumpani</td>
</tr>
<tr>
<td>Applicant Email</td>
<td><a href="mailto:nboumpani@gordonstate.edu">nboumpani@gordonstate.edu</a></td>
</tr>
<tr>
<td>Applicant Phone #</td>
<td>678-359-5299</td>
</tr>
<tr>
<td>Applicant Position/Title</td>
<td>Associate Professor of Music</td>
</tr>
<tr>
<td>Submitter Name</td>
<td>Edward Whitelock</td>
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<td>678-359-5050</td>
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<tr>
<td>Submitter Position</td>
<td>Department Head, Humanities and Programs in Fine &amp; Performing Arts</td>
</tr>
</tbody>
</table>

Please provide the first/last names and email addresses of all team members within the proposed project. Include the applicant (Project Lead) in this list. Do not include prefixes or suffixes such as Ms., Dr., Ph.D., etc.

<table>
<thead>
<tr>
<th>Name</th>
<th>Email Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Team Member 1</td>
<td>Neil M. Boumpani</td>
</tr>
<tr>
<td></td>
<td><a href="mailto:nboumpani@gordonstate.edu">nboumpani@gordonstate.edu</a></td>
</tr>
<tr>
<td>Team Member 2</td>
<td>Justin X. Carteret</td>
</tr>
<tr>
<td></td>
<td><a href="mailto:jcarteret@gordonstate.edu">jcarteret@gordonstate.edu</a></td>
</tr>
<tr>
<td>Team Member 3</td>
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<td>Team Member 8</td>
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If you have any more team members to add, please enter their names and email addresses in the text box below.

Please provide the sponsor’s name, title, department, and institution. The sponsor is the provider of your Letter of Support.

Dr. C. Jeffery Knighton, provost, Gordon State College

### Project Information and Impact Data

<table>
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<th>Details</th>
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<td><em>No-Cost Online Learning and Assessment Materials for Music Appreciation at Gordon State College</em></td>
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<td><strong>Type of Grant</strong></td>
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<td><strong>Requested Amount of Funding</strong></td>
<td>$10,800.00</td>
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<td><strong>Course Names and Course Numbers</strong></td>
<td>MUSC 1100 Music Appreciation</td>
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<td><strong>Final Semester of Project</strong></td>
<td>Spring of 2020</td>
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<td><strong>Average Number of Students Per Course Section Affected by Project</strong></td>
<td>35 students per section Fall and spring – 12 sections (6 each). Summer – 1 session</td>
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<tr>
<td><strong>Average Number of Sections Affected by Project in One Academic Year</strong></td>
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</tr>
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<td><strong>Total Number of Students Affected by Project in One Academic Year</strong></td>
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<td><strong>Average Number of Students Affected per Summer Semester</strong></td>
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<td><strong>Average Number of Students Affected per Fall Semester</strong></td>
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<td><strong>Average Number of Students Affected per Spring Semester</strong></td>
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<tr>
<td><strong>Title/Author of Original Required Materials</strong></td>
<td><em>Music: An Appreciation</em> By Roger Kamien</td>
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<td><strong>Original Total Cost Per Student</strong></td>
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<td><strong>Post-Project Cost Per Student</strong></td>
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<td><strong>Post-Project Savings Per Student</strong></td>
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</tr>
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<td><strong>Projected Total Annual Student Savings Per Academic Year</strong></td>
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</table>
Narrative Section

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b. Create a course outline that will include a list of units that we wish to cover. This should be similar to most of the published materials with a section on the basics of music followed by units based on historical time periods but also to include world music and composers and music relevant to our student body.

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   a. Text review
   b. Course outline draft
      i. Course units
      ii. Musical selection identification

2. Construction
   a. Course Materials (March 15, 2019, deadline)
      i. Demo materials
      ii. Listening guides
      iii. Listening assignments
   b. Instructor Materials and Support (May 1, 2019, deadline)
      i. Quizzes
      ii. Tests
      iii. Review documents
      iv. Assignments
      v. Critiques
      vi. Rubrics

3. Implementation
   a. Pilot course in summer 2020
   b. All MUSC 1100 courses in fall 2020

4. Review and revision
6. Budget
Budget: $10,800.00

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Fall 2019 and spring 2020 course release for Dr. Carteret: $4,200.00

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1. Maintenance and Updating: Much of this has been included in the materials above
2. Possible Expansion: This idea can be used as a model in the future should the college offer courses in world music or other similar courses.
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