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Application Summary

Competition Details

Competition Title:	Textbook Transformation Grants, Round Fourteen (2019-2020)
Category:	University System of Georgia
Award Cycle:	Round 14
Submission Deadline:	04/09/2019 at 11:59 PM

Application Information

Submitted By:	Edward Whitelock
Application ID:	3383
Application Title:	465
Date Submitted:	04/09/2019 at 8:26 AM

Personal Details

Institution Name(s):	Gordon State College
Applicant First Name:	Neil
Applicant Last Name:	Boumpani
Applicant Email Address:	nboumpani@gordonstate.edu
Applicant Phone Number:	678-359-5299
Primary Appointment Title:	Associate Professor of Music
Submitter First Name:	Edward
Submitter Last Name:	Whitelock
Submitter Email Address:	e_whitelock@gordonstate.edu
Submitter Phone Number:	678-359-5050
Submitter Title:	Department Head, Humanities and Programs in Fine & Performing Arts

Application Details

Proposal Title

465

Final Semester of Project

Summer 2020

Requested Amount of Funding

\$10,800.00

Type of Grant

No-or-Low-Cost-to-Students Learning Materials

Course Title(s)

Music Appreciation

Course Number(s)

MUSC 1100

Team Member 1 Name

Neil Boumpani

Team Member 1 Email

nboumpani@gordonstate.edu

Team Member 2 Name

Justine X. Carteret

Team Member 2 Email

jcarteret@gordonstate.edu

Team Member 3 Name

Team Member 3 Email

Team Member 4 Name

Team Member 4 Email

Additional Team Members (Name and email address for each)

Sponsor Name

C. Jeffery Knighton

Sponsor Title

Provost

Sponsor Department

Academic Affairs

Original Required Commercial Materials (title, author, price)

Music: An Appreciation, 8th edition, Roger Kamien, McGraw Hill: \$150.00

Average Number of Students per Course Section Affected by Project in One Academic Year

35

Average Number of Sections Affected by Project in One Academic Year

13

Total Number of Students Affected by Project in One Academic Year

455

Average Number of Students Affected per Summer Semester

35

Average Number of Students Affected per Fall Semester

210

Average Number of Students Affected per Spring Semester

210

Original Total Cost per Student

\$150.00

Post-Project Cost per Student

\$0.00

Post-Project Savings per Student

\$150.00

Projected Total Annual Student Savings per Academic Year

\$68,250.00

Using OpenStax Textbook?

Yes

Project Goals

The goal of this project is to remove the cost of a traditional textbook for our Music Appreciation students through a combination of open source and self-generated materials which will be available to all students through D2L. This will not only cut costs for students, but will also cut the cost of printing materials such as quizzes and tests, thereby saving additional funds for the college. The course will include the text (which may be an already-published free digital text, or an adaptation of one or more of the free digital texts), learning activities and assignments, links to music and videos, quizzes, and texts. We will be using NAXOS, a music database licensed to Gordon State College for music selections associated with the text. This will avoid copyright infringement issues. A second goal is to increase student engagement in the course and improve student course completion by creating consistency among sections. Finally, our third goal is to broaden the scope of the Appreciation course to present a more global perspective that better reflects the cultural diversity of our students. Current Music Appreciation textbooks focus almost exclusively upon Western musical traditions; our revised course and course materials will include significant focus upon non-Western, "world music" to better engage our students and to connect them to contemporary musical traditions and practices.

Statement of Transformation

Gordon State College offers Music Appreciation as an Area C Core component, usually with 6 sections a semester and one in the summer. There are anywhere from 3 to 5 instructors each semester. Currently, we have been using various texts which was left up to the instructor, but over the 15 years I have been here, the main text has been Music: An Appreciation written by Roger Kamien and published by McGraw Hill. Each semester we have students who cannot afford the text which puts them at a disadvantage.

The grant would allow us to offer the students a no-cost resource as well as to standardize the materials used by each instructor. The course will not limit the instructor's ability to tailor the course to the needs of his or her students, but will insure a more uniform approach to the subject.

Transformation Action Plan

STEP 1: TO BE COMPLETED BY DECEMBER 1, 2019

1. Select a text or texts after a thorough review of available materials. Both team members will review a number of public domain materials before deciding in consultation with department head. Create a course outline that will include a list of units that we wish to cover. This should be similar to most of the published materials with a section on the basics of music followed by units based on historical time periods but also to include world music and composers and music relevant to our student body. The basic outline for each unit including important composers, music and main characteristics associated with each time period. Finalize list of musical works to be included. Each team member will come up with a list of important musical works for each era with Dr. Boumpani focusing on instrumental music and Dr. Carteret focusing on vocal music (their areas of specialty). We will jointly decide which works we will include. Create agreed upon formats for all instructional activities, including quizzes, tests, listening guides, etc.

STEP 2: TO BE COMPLETED BY MAY 1, 2020

NOTE: All work will be in D2L and will allow individual instructors the ability to set due dates.

STEP 2A – MARCH 15, 2020

1. Create demonstration materials (including PowerPoint files, short videos or other video presentations) for important musical concepts.
2. Create listening guides created for each work that emphasizes the main concepts.
3. Create a set of listening assignments for each unit to help students understand key concepts.

STEP 2B – TO BE COMPLETED BY MAY 1

1. Create a set of online quizzes for each unit that the instructor can edit.
2. Create unit tests that the instructor may edit as needed.
3. Include an editable review document that will be available before each test.
4. Create written assignments with detailed instructions and grading rubrics.
5. Create options for a term paper/project with guides, samples and guided steps.
6. Create guides for writing a music critique. Students are required to write two critiques a semester based on live performances. (The college offers live performances on campus but the student may also attend an event off campus with instructor permission.)
7. Create grading rubrics that may be edited by the instructor.

STEP 3 – TO BE COMPLETED BY AUGUST 2020

The complete course is to be available to all music appreciation instructors by June 15. An on-campus or online meeting of all instructors will take place at that time. Instructors will be shown the materials and how to make use of the materials in their courses. Instructors will be asked to review the materials and give feedback by July 15, 2020. Dr. Boumpani and Dr. Carteret will meet and discuss all suggestions and, if possible incorporate the materials into the course materials. The materials will be available for courses in fall of 2020.

The new course design will be used for the Summer, 2020 online music appreciation course as a pilot.

STEP 4 – REDESIGN PLANS

At the end of the spring semester 2021, instructors will be asked to submit feedback on the effectiveness of the course. Instructors will be asked to submit suggestions for improvement, comments on materials that may need to be refined, complaints, etc. Instructors will make the online course results available to the team and will also be asked to submit a final grade distribution document.

Dr. Boumpani and Dr. Carteret will carefully examine the results of graded materials for items that may have given a statistically significant number of students some difficulty. Adjustments will then be made to the materials by rewording, replacing, or eliminating certain items. The team will do a yearly assessment of the effectiveness of the

materials and make adjustments as needed

Quantitative & Qualitative Measures

Qualitative Measures:

- Comprehensive survey to be distributed to all classes at end of semester, measuring student satisfaction with electronic book, course material, course structure, etc.
- Solicit instructor feedback on course effectiveness and requesting suggestions each semester.

Quantitative Measures:

- Will track ABC% for each semester after implementation in fall 2020 with goal of maintaining consistent ABC% above 75%. [Note current ABC% rate average of last three academic years is 74%, with only two of six semesters seeing a percentage above 75%]
- Music faculty will review student performance for each graded course component, seeking any statistically significant failure patterns. Any assignments that show a pattern of student failure will be thoroughly examined. These items will then be revised or replaced.

Timeline

The timeline is described in detail within the Transformative Action Plan above. A simplified outline follows:

1. Preparation (Dec. 1, 2019, deadline) Text review Course outline draft Course units Musical selection identification
2. Construction Course Materials (March 15, 2019, deadline) Demo materials Listening guides Listening assignments Instructor Materials and Support (May 1, 2019, deadline) Quizzes Tests Review documents Assignments Critiques Rubrics
3. Implementation Pilot course in summer 2020 All MUSC 1100 courses in fall 2020
4. Review and revision

Budget

Budget: \$10,800.00

Travel for Dr. Boumpani and Dr. Carteret to attend ALG Training: \$800.00

Fall 2019 and spring 2020 course release for Dr. Boumpani: \$4,200.00

Fall 2019 and spring 2020 course release for Dr. Carteret: \$4,200.00

Third-party editorial assistance: \$1,600.00

Sustainability Plan

1. Maintenance and Updating: Much of this has been included in the materials above
2. Possible Expansion: This idea can be used as a model in the future should the college offer courses in world music or other similar courses.
3. As outlined above, once the course has been established as one that demonstrates ease of use for both instructor and student with a high degree of student success, we will make the materials available to other academic institutions. We will also share all materials with any schools wishing to adapt our materials to online formats other than D2L.
4. Once the course demonstrates a high level of both student success and satisfaction with statistical significance, every effort will be made to publish the results in the appropriate academic journals.

NOTE: Music history is an academic area that seldom changes. Although musicologists sometimes find that works attributed to a composer might be questionable, the works that are generally used in music appreciation courses are rarely affected. Although student assignments, quizzes, test, etc., may need some revision, there should be no need to revise materials in the text. Because of this, new grant money should not be needed in the future. The only exception may be to adapt the course to a format other than D2L. Therefore, this grant money should be money that is well spent.

Acknowledgment

Grant Acceptance

[Acknowledged] I understand and acknowledge that acceptance of Affordable Learning Georgia grant funding constitutes a commitment to comply with the required activities listed in the RFP and that my submitted proposal will serve as the statement of work that must be completed by my project team. I further understand and acknowledge that failure to complete the deliverables in the statement of work may result in termination of the agreement and funding.

April 4, 2019

Affordable Learning Georgia
University System of Georgia
270 Washington Street, S.W.
Atlanta GA 30334

Dear ALG Grant Review Team,

I am pleased to support the enclosed proposal from Dr. Neil Boumpani. He has been working in close association with his department head, Dr. Ed Whitelock, to address the high cost of Music Appreciation textbooks while also working to make the course more relatable to our students. This grant will allow Dr. Boumpani the time necessary to undertake a comprehensive review of the course, identify best open access text resources, and develop supplemental support materials for the course.

I have no doubt that this work will be worth the effort and will constitute a worthy investment of these grant resources. Through more than a decade of service, Dr. Boumpani has demonstrated himself to be dedicated to his students' success and a passionate advocate for our Music program. Music Appreciation is a course that hundreds of our incoming freshmen take during their first semester; developing a low-cost, more engaging text option for these students will assist in their success.

Sincerely,



Dr. C. Jeffery Knighton, Ph.D.
Provost and Vice President for Academic Affairs



Textbook Transformation Grants, Round Fourteen (Summer 2019 – Summer 2020)

Proposal Form and Narrative

Notes

- The proposal form and narrative .docx file is for offline drafting and review. Submitters must use the InfoReady Review online form for proposal submission.
- The only way to submit the official proposal is through the online form in Georgia Tech's InfoReady Review. The link to the online application is on the [Round 14 RFP Page](#).
- The italic text we provide is meant for clarifications and can be deleted.

Applicant, Team, and Sponsor Information

The **applicant** is the proposed Project Lead for the grant project. The **submitter** is the person submitting the application (which may be a Grants Officer or Administrator). The submitter will often be the applicant – if so, leave the submitter fields blank.

Institution(s)	Gordon State College
Applicant Name	Neil M. Boumpani
Applicant Email	nboumpani@gordonstate.edu
Applicant Phone #	678-359-5299
Applicant Position/Title	Associate Professor of Music
Submitter Name	Edward Whitelock
Submitter Email	e_whitelock@gordonstate.edu
Submitter Phone #	678-359-5050
Submitter Position	Department Head, Humanities and Programs in Fine & Performing Arts

Please provide the first/last names and email addresses of all team members within the proposed project. Include the applicant (Project Lead) in this list. Do not include prefixes or suffixes such as Ms., Dr., Ph.D., etc.

	Name	Email Address
Team Member 1	Neil M. Boumpani	nboumpani@gordonstate.edu
Team Member 2	Justin X. Carteret	jcarteret@gordonstate.edu
Team Member 3		
Team Member 4		
Team Member 5		
Team Member 6		
Team Member 7		
Team Member 8		

If you have any more team members to add, please enter their names and email addresses in the text box below.

Please provide the sponsor's name, title, department, and institution. The sponsor is the provider of your Letter of Support.

Dr. C. Jeffery Knighton, provost, Gordon State College

Project Information and Impact Data

Title of Grant Project	<i>No-Cost Online Learning and Assessment Materials for Music Appreciation at Gordon State College</i>
Type of Grant	<i>"No-or-Low-Cost-to-Students Learning Materials,"</i>
Requested Amount of Funding	\$10,800.00
Course Names and Course Numbers	MUSC 1100 Music Appreciation
Final Semester of Project	<i>Spring of 2020</i>
Average Number of Students Per Course Section Affected by Project	35 students per section Fall and spring - 12 sections (6 each). Summer - 1 session
Average Number of Sections Affected by Project in One Academic Year	13
Total Number of Students Affected by Project in One Academic Year	455
Average Number of Students Affected per Summer Semester	35
Average Number of Students Affected per Fall Semester	210
Average Number of Students Affected per Spring Semester	210
Title/Author of Original Required Materials	<i>Music: An Appreciation By Roger Kamien</i>
Original Total Cost Per Student	\$150
Post-Project Cost Per Student	\$0
Post-Project Savings Per Student	\$150
Projected Total Annual Student Savings Per Academic Year	\$68,250

Using OpenStax Textbook?	Yes
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Narrative Section

1. Project Goals

The goal of this project is to remove the cost of a traditional textbook for our Music Appreciation students through a combination of open source and self-generated materials which will be available to all students through D2L. This will not only cut costs for students, but will also cut the cost of printing materials such as quizzes and tests, thereby saving additional funds for the college. The course will include the text (which may be an already-published free digital text, or an adaptation of one or more of the free digital texts), learning activities and assignments, links to music and videos, quizzes, and texts. We will be using NAXOS, a music database licensed to Gordon State College for music selections associated with the text. This will avoid copyright infringement issues. A second goal is to increase student engagement in the course and improve student course completion by creating consistency among sections. Finally, our third goal is to broaden the scope of the Appreciation course to present a more global perspective that better reflects the cultural diversity of our students. Current Music Appreciation textbooks focus almost exclusively upon Western musical traditions; our revised course and course materials will include significant focus upon non-Western, “world music” to better engage our students and to connect them to contemporary musical traditions and practices.

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 - ii. Musical selection identification
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 - iii. Listening assignments
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Note: Letter of Support

A letter of support from C. Jeffery Knighton, provost of Gordon State College, is included with this application.