

# OER Revisions and Ancillary Materials Creation Mini-Grant Application

Affordable Learning Georgia aims to support the sustainability of previous Textbook Transformation Grants implementations through revisions of created open educational resources or the creation of new ancillary materials for existing OER. Mini-grant participants do not need to be the original creators of the resource(s). While we welcome original authors to revise their original materials, the nature of open licenses allows for the revision and remixing of OER materials by anyone as long as the terms of the license are adhered to.

The final deliverable for this category is the revised or newly-created materials as proposed in the application, which will be hosted through GALILEO Open Learning Materials. All revised or newly-created materials will be made available to the public under a Creative Commons Attribution License (CC-BY), unless the original materials were under a more restrictive license such as the inclusion of SA (Share-Alike) or NC (Non-Commercial).

For the purposes of this grant, we define revision as the major improvement of a resource through updates for accuracy, accessibility, clarity, design, and formatting. We define ancillary materials as any materials created to substantially support the instruction of a course using an existing open educational resource(s).

While mini-grants do not normally require the Letter of Support process that larger Textbook Transformation Grants require, multi-institution collaborations on a mini-grant project do require a Letter of Support from each institution. This is to ensure that not only the Project Lead's institution is aware of the grant.

Applicant Name \*

Renata Creekmur

Applicant Position \*

Senior Lecturer in Italian

Applicant Institution \*

Kennesaw State University

Applicant Email Address \*

Please use your institutional email address.

rcreekmu@kennesaw.edu

Other Team Members

Please provide both names and email addresses here.

Federica Santini, Professor of Italian and Interdisciplinary Studies - fsantini@kennesaw.edu

Andrea Scapolo, Assitant Professor of Italian and Italian Program Coordinator - ascapolo@kennesaw.edu

Type of Project \*

Revision of pre-existing OER

Creation of ancillaries for pre-existing OER

Other:

Revision of pre-existing OER (ITAL 1001 and ITAL 1002) and expansion to the next level (ITAL 2001)

Course Number(s)

ITAL 1001, ITAL 1002, ITAL 2001

### Course Title(s)

Introduction to Italian Language and Culture I; Introduction to Italian Language and Culture II; Intermediate Italian Language and Culture I

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### Final Semester of the Project \*

This is the semester in which the materials created/revised will be completed.

Spring 2021

Summer 2021

### Proposed Grant Funding Amount: \*

This is the total (in a dollar amount) of funding you are requesting for the mini-grant. There is a maximum of \$4800, with a maximum of \$2000 per team member and \$800 for project expenses.

\$4,800

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### Currently-Existing Resource(s) to be Revised / Ancillaries Created \*

Please provide a title and web address (URL) to each of the currently-existing resources that you are either revising or creating new ancillary materials for below.

Elementary Italian 1 and 2, <https://oer.galileo.usg.edu/languages-collections/5>

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## Project Description \*

In at least one paragraph, describe your project's goals and deliverables.

The overarching goal for the proposed project is to continue the transformation of the Lower Level Italian courses at KSU started with a Round 12 Textbook Transformation Grant we received in Fall 2018 by:

1. Revising the OER materials that we created for ITAL 1001 and ITAL 1002 courses;
2. Creating additional materials in preparation for a fully OER-based ITAL 2001 course to complement the existing 1001 and 1002 OER courses.

By extending the use of OER to our third semester courses, we will continue to serve a more diverse population by helping underserved students, such as first generation students, take full advantage of educational opportunities offered by our program.

Italian 1001 and 1002 are foundational courses and Italian 1002 is part of the KSU General Education curriculum. In these two courses, students acquire effective communication skills in both the written and spoken language and an understanding of the practices and products of Italian culture. While we have fully implemented OER in these two courses, Italian 2001 students are still required to purchase a textbook that is very costly. Creating OER for this course will positively impact student success, and increase enrollment in the program. Because most students complete their requirement with Italian 1002, making the next level of Italian more affordable will encourage students to continue with the study of the language and therefore have a strong impact on the whole program.

In order to achieve our overarching goal, we propose to pursue the following specific objectives:

- Revise existing OER (create full index of existing materials, revise assessments, and reorganize some materials based on feedback received after the first two semesters of implementation );
- Create additional OER, limited to 2001, that are flexible, engaging, and tailored towards the needs of our learners. These new course materials will include more authentic texts, which will allow us to adapt the curriculum to the specific needs and interests of our students.
- Continue to disseminate our findings in the Italian Studies community in Georgia and beyond, thus placing KSU on the map for innovative and self-sustaining research in our field.
- Continue to make OER materials available to the Italian teaching community locally and nationally.

During the last phase of our Textbook Transformation grant, we had the opportunity to co-present our project, including strategies to successfully create OER for Italian courses, at ACTFL 2019, as "Using OER to Enhance Italian Language and Culture Classes." Consequently, we were honored with being recognized by COERLL, The Center for Open Educational Resources and Language Learning of the University of Texas, as OER Ambassadors and OER Master Creators. (<https://www.coerll.utexas.edu/coerll/coerll-actfl-2019>). We are now eager to continue the transformational process we started.

As a result of this project, we will be able to increase students' recruitment, retention, and progression toward graduation, as well as learners' preparation toward the global market, in accordance to the KSU mission to "enhance student success, improve institutional quality, and respond to public demand for higher education."

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## Timeline and Personnel \*

Provide a project timeline with milestones below, keeping in mind your selected Final Semester above. Provide a short description of the roles any additional team members will take on during the activities in your timeline.

June 1, 9 a.m. - 3 p.m.: Virtual kick-off meeting.

June 2020: Analyze feedback on the first year of implementation of OERs for ITAL 1001 & ITAL 1002

July-September 2020: Revise OER for ITAL 1001 and 1002

October 2020: Set Learning Goals for ITAL 2001. Research, collect, and organize OER materials for ITAL 2001 and assign specific responsibilities to team members

November - December 2020: Create learning modules and related assessments for ITAL 2001

Spring 2021 - Completely incorporate the revised (ITAL 1001-1002) and newly created (ITAL 2001) materials into the courses and collect feedback

May 2020: Submission of final report to ALG

### PERSONNEL:

- Renata Creekmur is the Department of Foreign Languages representative at the CHSS Digital Education Council, is QM certified, and has 10+ years of online teaching experience and course development. She will be responsible for managing the grant. She will also create and arrange course materials.
  - Federica Santini has coordinated program assessments for 12+ years and has collaborated with the College Board and ETS for national-level AP testing in world languages for 6 years. She will create and arrange course materials.
  - Andrea Scapolo is the current Italian Program Coordinator at KSU. He has 12+ years of experience in curricular design (previously at Duke University and currently at KSU). He will create and arrange course materials.
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## Budget \*

Please enter your project's budget below. Include personnel and projected expenses. The maximum amounts for the award are as follows: \$4,800 maximum award, \$2,000 maximum per team member, \$800 maximum for overall project expenses. Unlike standard-scale and large-scale transformations, the maximum of \$800 is not a required element of the budget, but rather meant primarily for the purchase of specific tools and software which would help with improving resources.

Amount Requested: \$4,800 Justification: We request \$4,800 for personnel.

Renata Creekmur requests \$1,600 to cover pay and fringes.

Federica Santini requests \$1,600 to cover pay and fringes.

Andrea Scapolo requests \$1,600 to cover pay and fringes.

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## Creative Commons Terms \*



I understand that any new materials or revisions created with ALG funding will, by default, be made available to the public under a Creative Commons Attribution License (CC-BY), with exceptions for modifications of pre-existing resources with a more restrictive license.

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