

OER Revisions and Ancillary Materials Creation Mini-Grant Application

Affordable Learning Georgia aims to support the sustainability of previous Textbook Transformation Grants implementations through revisions of created open educational resources or the creation of new ancillary materials for ALG-funded OER. Individuals or teams who would like to apply for an OER Revisions or Ancillary Materials Creation Mini-grant do not need to be the original creators of the resource(s). While we welcome original authors to revise their original materials, the nature of open licenses allows for the revision and remixing of OER materials by anyone as long as the terms of the license are adhered to.

The final deliverable for this category is the revised or newly-created materials as proposed in the application, which will be hosted through GALILEO Open Learning Materials. All revised or newly-created materials will be made available to the public under a Creative Commons Attribution License (CC-BY), unless the original materials were under a more restrictive license such as the inclusion of SA (Share-Alike) or NC (Non-Commercial).

For the purposes of this grant, we define revision as the major improvement of a resource through updates for accuracy, accessibility, clarity, design, and formatting. We define ancillary materials as any materials created to substantially support the instruction of a course using an existing open educational resource(s).

Applicant Name *

Valerie Hastings

Applicant Position *

Assistant Professor

Applicant Institution *

UNG

Applicant Email Address *

Please use your institutional email address.

vthastings@ung.edu

Other Team Members

Individuals can apply for mini-grants; a team is not required. If you do want to add team members to your grant, please provide the names and email addresses here.

Mariana Stone mariana.stone@ung.edu

Type of Project *

- Revision of pre-existing OER
- Creation of ancillaries for pre-existing OER
- Other: _____

Final Semester of the Project *

This is the semester in which the materials created/revised will be completed.

- Spring 2018
- Summer 2018
- Fall 2018

Proposed Grant Funding Amount: *

This is the total (in a dollar amount) of funding you are requesting for the mini-grant. There is a maximum of \$4800, with a maximum of \$2000 per team member and \$800 for project expenses.

\$4800

Currently-Existing Resource(s) to be Revised / Ancillaries Created *

Please provide a title and web address (URL) to each of the currently-existing ALG-funded resources that you are either revising or creating new ancillary materials for below.

Liberte1001: <http://thieryval.wixsite.com/liberte1001>

Liberte1002: <http://thieryval.wixsite.com/liberte1002>

Project Description *

In at least one paragraph, describe your project's goals and deliverables.

Our previous experience creating a free textbook has been very positive overall. Along with the pdf version of the textbook, we created two websites (one for the 1001 course and one for the 1002 course) to have an online version of the textbook in order to use it on tablets, computers etc. and to be projected in class. The free textbook to be used in class has been received very well by our students.

Our issue is that most traditional textbook companies offer a printed or online textbook and an online homework platform (my lab, centro etc...). On these platforms, online activities are available for the students along with paper ones (a separate workbook is usually for sale in paper version to accompany online listening recordings) and often cultural mini films, tutoring videos, online vocabulary games etc. An online key is typically available to purchase along with the textbook and the homework workbook to get all this extra material. The main advantage with these is that the students get instant feedback and corrections with the online activities and that they are provided with cultural and tutoring videos along with recordings they can listen to at home to improve their pronunciation and listening skills. That last aspect is particularly important since these courses are about learning a foreign language and acquiring all four skills (listening, speaking, reading and writing).

Our free textbook is missing all these extra activities and supplements and does not provide students with instant homework feedback. We would like to create such materials to be able to compete with the very elaborate online platforms for sale with traditional textbooks. We will also create a workbook for homework in a pdf format, along with the recordings and online activities that can provide instant feedback.

Timeline and Personnel *

Provide a project timeline with milestones below, keeping in mind your selected Final Semester above. Provide a short description of the roles any additional team members will take on during the activities in your timeline.

Fall 2017: Establishment of a list with the essential elements of French grammar and vocabulary which students need to practice for homework in the 1001 and 1002 levels. Purchase of the softwares needed to create interactive and autocorrected activities. Create interactive activities encompassing all four skills (listening, speaking, reading and writing) that autocorrect themselves and the pdf workbook to go along with some listening activities (recordings will be created as well with French professors and French international students present on campus). Create tutoring videos with Camtasia. Cultural videos are recorded in December.

Spring 2018: The homework workbook and the new interactive activities are imbedded in the two existing textbook webpages along with access to all tutoring videos and recordings created the previous semester. Cultural videos filmed during the winter break (Valerie Hastings is travelling to France and will record those in December) are also imbedded in the webpages at this point.

Summer 2018: First and partial implementation in a level 1001 and a level 1002 class with access to an online survey to assess the new supplements. First experience survey on D2L and assessment survey. Make some adjustments and/or changes based on the first surveys. The results will be shared with the rest of the faculty.

Fall 2018: Full implementation. All sections of French 1001 and 1002 have free access to the ancillaries to accompany the pre-existing free textbook.

Budget *

Please enter your project's budget below. Include personnel and projected expenses. The maximum amounts for the award are as follows: \$4,800 maximum award, \$2,000 maximum per team member, \$800 maximum for overall project expenses. Unlike standard-scale and large-scale transformations, the maximum of \$800 is not a required element of the budget, but rather meant primarily for the purchase of specific tools and software which would help with improving resources.

\$4,800 which includes \$2,000 for each member for their work until fall 2018 and \$800 to purchase softwares (such as Camtasia, QuizFaber, Vocabmaker) to create mini films, songs, tutoring videos, and more interactive activities for the homework supplements.

Creative Commons Terms *

- I understand that any new materials or revisions created with ALG funding will, by default, be made available to the public under a Creative Commons Attribution License (CC-BY), with exceptions for modifications of pre-existing resources with a more restrictive license.

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