Affordable Learning Georgia Textbook Transformation Grants

Final Report for Mini-Grants

General Information

Date: **12/15/2019**

Grant Round: **13**

Grant Number: **M62**

Institution Name(s): **East Georgia State College**

Team Members: **Deborah Lee, M.S., Social Sciences, Psychology, dlee@ega.edu**

Project Lead: **Deborah Lee**

Course Name(s) and Course Numbers: **Psychological Adjustment, PSYC 2101**

Final Semester of Project: **Fall 2019**

If applicable to your project: **NA, Created Instructor Resources to accompany a series of student modules created during Round 9.**

Average Number of Students Per Course Section:

Number of Course Sections Affected by Implementation of Revised Resources:

Total Number of Students Affected by Implementation of Revised Resources:

1. Project Narrative

Describe the course of your revision or ancillary creation project, including
- *A summary of your project's purpose, plan, and timeline.*
- *The original works which were revised or added to, with links.*
  - *For example, if you revised an open textbook, give the title, author, and link.*
- *A narrative description of how the project's plan was carried out.*
- *Lessons learned, including anything you would do differently next time.*

The goal of this project was to create ancillaries to accompany the student modules created for PSYC 2101 (Psychological Adjustment) during Round 9. The ancillaries created were designed to facilitate the implementation of the previously created course modules. A series of PowerPoints and outlines were created, in addition to a test bank for each module. The files were designed for the instructor to adapt as needed. The PowerPoints were designed as

starters, for the instructor to enhance, depending on their choice of covered material. All documents were designed to be visually stimulating for both the instructor and the students.

The project was executed over the course of two semesters. The task proved to be more challenging than originally imagined. Designing, organizing and creating the materials while teaching full time was quite challenging. I would like to use this project as a foundation upon which to build more ancillaries to accompany the course. The proposed timeline was a nice guide, but some modules took longer than anticipated. The lesson learned is that creativity can sometimes take longer than expected.

2. Materials Description

- *Describe all the materials you have created or revised as part of this project. These descriptions may be used in the [GALILEO Open Learning Materials](#) repository in the official description field.*

There are a series of concise outlines to organize the material from the readings embedded in the modules designed for a psychological adjustment course. The outlines highlight the key talking points for the module, with most including classroom activities. At the end of the outlines, there are a series of test bank questions. There are also a series of PowerPoint starters to accompany each module. The key concepts and talking points have been included on the slides. These can be adapted at the instructor's discretion. The outlines are designed to be visually appealing and compliment the reading modules' designs, as well as the PowerPoint designs.

3. Materials Links

- *If you are hosting your materials in places other than GALILEO Open Learning Materials, please provide these links in this section. Otherwise, leave blank.*

4. Future Plans

- *Describe any planned or actual papers, presentations, publications, or other professional activities that you expect to produce that reflect your work on this project.*
- *Describe any plans to revise or add to these materials in the future.*

As a future project, I am interested in collecting and evaluating instructor feedback on the usefulness of the ancillaries. I would like to continue the process of enhancing this course. I am also interested in evaluating student response to the design of the modules that were created in 2019. I am curious as to whether the embedded links are more suitable to student learning styles than the traditional textbooks. In the future, I would like to create a manual for projects and classroom activities.