**Affordable Learning Georgia Textbook Transformation Grants**

**Final Report**

**Date: Monday, June 01, 2015**

**Grant Number: 30**

**Institution Name(s): Kennesaw State University**

**Team Members (Name, Title, Department, Institutions if different, and email address for each):** Seneca Vaught, Ph.D., team lead and instructor of record, Assistant Professor of History and Interdisciplinary Studies, svaught3@kennesaw.edu; Griselda Thomas, Ph.D., Associate Professor of English, subject matter expert, gthomas2@kennesaw.edu; Nikki Hill, College of Humanities & Social Sciences Instructional Designer, rhill23@kennesaw.edu

**Project Lead: Seneca Vaught**

**Course Name(s) and Course Numbers: AADS 1102 Issues in African and African Diaspora Studies**

**Semester Project Began: Spring 2015**

**Semester of Implementation: Spring 2015**

**Average Number of Students Per Course Section: 28.9**

**Number of Course Sections Affected by Implementation: 1**

**Total Number of Students Affected by Implementation: 37**

**1. List of Resources Used in the Textbook Transformation**

This project included a variety of course materials that were freely provided to the students. Many of these materials came from the Internet and were included in academic databases such as JSTOR. Others were available through Google Books or by authors who posted their own content on their personal websites. Listed below is the complete bibliography of course materials.

Administration, United States Work Projects. *Slave Narratives: A Folk History of Slavery in the United States From Interviews with Former Slaves Arkansas Narratives, Part 1*, 2004. <http://www.gutenberg.org/ebooks/11255>.

“African American Odyssey: Slavery--The Peculiar Institution (Part 1).” *Library of Congress*, March 21, 2008. <http://lcweb2.loc.gov/ammem/aaohtml/exhibit/aopart1.html>.

“African and Its Diaspora Since 1935.” In *UNESCO General History of Africa, Vol. VIII: Africa since 1935*, New Ed edition., 705–23. Oxford; Berkeley; Paris: University of California Press, 1999. <http://unesdoc.unesco.org/images/0018/001842/184297eo.pdf>

Allen, Robert L. “Politics of the Attack on Black Studies.” In *The African-American Studies Reader*, edited by Jr., Nathaniel Norment, 491–96. Carolina Academic Press, 2001. <https://scholar.google.com/scholar_url?url=http://bernard.pitzer.edu/~hfairchi/pdf/Blacks/Allen-PoliticsOfAttackOnBS.pdf&hl=en&sa=T&oi=gsb-gga&ct=res&cd=0&ei=eqtsVcu8M8Po0wGlvIHQBQ&scisig=AAGBfm1pynRazdZ6PTAUqZNiFBI5EtKHuA>

Amani Rashidi. *Last Interview with Brother Steven Biko*. Accessed December 12, 2014. <http://archive.org/details/LastInterviewWithBrotherStevenBiko>.

“A Sampling of Jim Crow Laws.” Learn NC. *North Carolina Digital History*. Accessed December 12, 2014. <http://www.learnnc.org/lp/editions/nchist-newcentury/5103>.

Baraka, Amiri. *The LeRoi Jones*. Accessed June 1, 2015. <https://urresearch.rochester.edu/fileDownloadForInstitutionalItem.action?itemId=5322&itemFileId=8209>.

*Bill O’Reilly on Reparations and Why Helping Africa Is so Difficult*, 2012. <https://www.youtube.com/watch?v=r3KuMXfQilc&feature=youtube_gdata_player>.

Boahen, A. Adu, UNESCO., and International Scientific Committee for the Drafting of a General History of Africa. *General History of Africa. 7,* Berkeley : University of California Press , 1985. <http://unesdoc.unesco.org/images/0018/001842/184296eo.pdf>

Bois, W. E. B. (William Edward Burghardt) Du. *The Souls of Black Folk*, 1996. <http://www.gutenberg.org/ebooks/408>.

“Book Discussion on [All God’s Children].” *C-SPAN.org*. Accessed June 1, 2015. <http://www.c-span.org/video/?70322-1/book-discussion-gods-children>.

Carby, Hazel V. “White Woman Listen! Black Feminism and the Boundaries of Sisterhood.” In *Black British Cultural Studies: A Reader*, edited by Houston A. Baker Jr. and Manthia Diawara. University of Chicago Press, 1996. <http://jan.ucc.nau.edu/~sj6/carby%20white%20woman%20listen.pdf>

Charles Chestnutt. “The Wife of His Youth,” 1898. <http://www.chesnuttarchive.org/works/Stories/wifeofyouth.html>.

Coates, Ta-Nehisi. “The Case for Reparations.” *The Atlantic*, June 2014. <http://www.theatlantic.com/features/archive/2014/05/the-case-for-reparations/361631/>.

Collins, Patricia Hill. “The Social Construction of Black Feminist Thought.” *Signs* 14, no. 4 (July 1, 1989): 745–73. <http://www.jstor.org/stable/3174683>

Combahee River Collective. “The Combahee River Collective Statement,” 1979. <http://circuitous.org/scraps/combahee.html>.

Danticat, Edwidge. “We Are Ugly, but We Are Here.” *The Caribbean Writer* 10 (1996): 137–41. <https://pljulianhs.net/ourpages/auto/2007/9/10/1189452074225/WE%20ARE%20UGLY%20_%20DANTICANT_.doc>

Davis, Angela. “Reflections on the Black Woman’s Role In the Community Of Slaves.” *The Black Scholar* 12, no. 6 (November 1, 1981): 2–15.

<http://www.jstor.org/stable/25088201>

Fanon, Frantz. *Black Skin, White Masks*. London: Pluto Press, 1986. <http://abahlali.org/files/__Black_Skin__White_Masks__Pluto_Classics_.pdf>

Fenderson, Jonathan, James B Stewart, and Kabria Baumgarter. “Expanding the History of the Black Studies Movement: Some Prefatory Notes.” *Journal of African American Studies* 16 (2012). <http://www.academia.edu/1471358/Expanding_the_History_of_the_Black_Studies_Movement_Some_Prefatory_Notes>.

Gitlin, Ben. “Day Hall Merges Africana Center Into Arts College; Director Resigns in Protest.” *Cornell Daily Sun*, December 2, 2010. <http://cornellsun.com/blog/2010/12/02/day-hall-merges-africana-center-into-arts-college-director-resigns-in-protest/>.

Herskovits Melville, J. “The Significance of Africanisms.” In *The Myth Of The Negro Past*, 1–32. Harper And Brothers Publishers., 1941. <http://archive.org/details/mythofthenegropa033515mbp>.

Hidalgo, Dennis. “Africa and the Caribbean: Overview.” *Academia.edu*. Accessed June 1, 2015. <https://www.academia.edu/11356793/Africa_in_the_Caribbean_an_overview>.

Hunter, Margaret. “The Persistent Problem of Colorism: Skin Tone, Status, and Inequality.” *Sociology Compass* 1, no. 1 (2007): 237–54. <http://onlinelibrary.wiley.com/doi/10.1111/j.1751-9020.2007.00006.x/full>

Joseph E. Holloway. “African Contributions to American Culture.” *SlaveRebellion.org*. Accessed December 12, 2014. <http://slaverebellion.org/index.php?page=african-contribution-to-american-culture>.

“Key Legislation In the Formation of Apartheid.” Accessed December 12, 2014. <http://www.cortland.edu/cgis/suzman/apartheid.html>.

Lamola, Malesela John. “The Thought of Steve Biko as the Historicophilosophical Base of South African Black Theology.” *Journal of Black Theology in South Africa* 3, no. 2 (1989). <http://www.disa.ukzn.ac.za/webpages/DC/BtNov89.1015.2296.003.002.Nov1989.4/BtNov89.1015.2296.003.002.Nov1989.4.pdf>.

Legum, Colin. *Pan-Africanism: A Short Political Guide.* New York: F.A. Praeger, 1965. [http://www.freedomarchives.org/Documents/Finder/Black%20Liberation%20Disk/Black%20Power!/SugahData/Books/Legum.S.pdf](http://www.freedomarchives.org/Documents/Finder/Black%20Liberation%20Disk/Black%20Power%21/SugahData/Books/Legum.S.pdf).

Louis, Jr., Bertin. “Haiti’s Pact with the Devil? (Some Haitians Believe This Too).” *The Immanent Frame*. Accessed January 18, 2015. <http://blogs.ssrc.org/tif/2010/02/18/haitis-pact-with-the-devil-some-haitians-believe-this-too/>.

Malcolm X. *Education Radio: Malcolm X’s “The Ballot or The Bullet.”* Accessed December 12, 2014. <http://archive.org/details/EducationRadioMalcolmXstheBallotOrTheBullet>.

Marable, Manning. “Black Studies and the Racial Mountain.” *Souls* 2, no. 3 (June 1, 2000): 17–36. <http://dx.doi.org/10.1080/10999940009362222>

Marcus Garvey. “Philosophy and Opinions of Marcus Garvey.” *Journal of Pan-African Studies eBooks*. Accessed December 12, 2014. <http://www.jpanafrican.com/ebooks/eBook%20Phil%20and%20Opinions.pdf>.

Martin, T. “C. L. R. James and the Race/Class Question.” *Race & Class* 14, no. 2 (January 1, 1972): 183–93. [http://rac.sagepub.com/content/14/2/183.full.pdf+html](http://rac.sagepub.com/content/14/2/183.full.pdf%2Bhtml)

Mazrui, Ali A., ed. *UNESCO General History of Africa, Vol. VIII: Africa since 1935*. New Ed edition. Berkley, CA: University of California Press, 1999. <http://unesdoc.unesco.org/images/0018/001842/184297eo.pdf>

McWhorter, John. “What Should African-American Studies Students Learn?” *The New Republic*, October 2009. <http://www.newrepublic.com/blog/john-mcwhorter/what-should-african-american-studies-students-learn>.

“Message to Grassroots | Teaching American History.” Accessed March 13, 2015. <http://teachingamericanhistory.org/library/document/message-to-grassroots/>.

Mikell, Gwendolyn. “African Feminism: Toward a New Politics of Representation.” *Feminist Studies* 21, no. 2 (July 1, 1995): 405–24. <http://www.jstor.org/stable/3178274>

Naji Mujahid. *Dual Citizenship: The Diaspora Bridge to Africa*. Accessed December 12, 2014. <http://archive.org/details/DualCitizenshipTheDiasporaBridgeToAfrica>.

Ngũgĩ wa Thiongʼo. “Introduction.” In *Decolonising the Mind: The Politics of Language in African Literature*, 1–30. London: Heinemann, 1986. <https://www.humanities.uci.edu/critical/Wellek_Readings_Ngugi_Quest_for_Relevance.pdf>.

Nkrumah, Kwame. *Africa Must Unite*. New York: Praeger, 1963. <http://feintandmargin.com/wp-content/uploads/2015/04/Africa-Must-Unite.pdf>

Rifaat, Adel. *200 Years after It Was First Abolished: Slavery : A Crime without Punishment*. Paris: UNESCO, 1994. <http://unesdoc.unesco.org/images/0009/000984/098493eo.pdf>.

Riley, Naomi Schaefer. “The Most Persuasive Case for Eliminating Black Studies? Just Read the Dissertations.” *The Chronicle of Higher Education Blogs: Brainstorm*, April 30, 2012. <http://chronicle.com/blogs/brainstorm/the-most-persuasive-case-for-eliminating-black-studies-just-read-the-dissertations/46346>.

Rodney, Walter. “How Europe Underdeveloped Africa.” In *Beyond Borders: Thinking Critically About Global Issues*, edited by Paula S. Rothenberg, 107–25. Macmillan, 2005. <http://books.google.com/books?id=ZOzEf4zgq_YC&lpg=PA107&ots=BLNV8rbHu9&lr&pg=PA107#v=onepage&q&f=false>.

*Sugar Hill Gang – Rapper’s Delight*. Accessed December 12, 2014. <http://genius.com/Sugar-hill-gang-rappers-delight-lyrics>.

 “The Abandoned Buildings of Chicago’s North Lawndale.” *The Atlantic*. Accessed December 14, 2014. <http://www.theatlantic.com/galleries/reparations/1/>.

Uzoigwe, G.N. “European Partition and Conquest of Africa: An Overview.” In *General History of Africa*, edited by A. Adu Boahen, 7:20–44. Berkeley, CA: University of California Press, 1985. <http://unesdoc.unesco.org/images/0018/001842/184296eo.pdf#xml=http://www.unesco.org/ulis/cgi-bin/ulis.pl?database=&set=4DC2A097_1_13&hits_rec=7&hits_lng=eng>.

Vaught, Seneca. “Tupac’s Law: Incarceration, T.H.U.G.L.I.F.E., and the Crisis of Black Masculinity.” *Spectrum: A Journal on Black Men* 2, no. 2 (2014): 87–115. <https://www.academia.edu/8258642/Tupacs_Law_Incarceration_and_the_Crisis_of_Black_Masculinity>

*Waiting for Superman - Clip*, 2010. <https://www.youtube.com/watch?v=fmoor8DwqW4&feature=youtube_gdata_player>.

“We Charge Genocide (1951) | The Black Past: Remembered and Reclaimed.” Accessed December 12, 2014. <http://www.blackpast.org/we-charge-genocide-historic-petition-united-nations-relief-crime-united-states-government-against>.

Wells, Ida B. “A Red Record (1895).” *Selected Works of Ida B. Wells-Barnett. Intro. Trudier Harris. New York: Oxford UP*, 1991, 138–252. <http://lake-central.lcsc.us/userfiles/bryan-szalonek/file/Progressives3.pdf>

Williams Eric. “British Industry and the Triangular Trade.” In *Capitalism And Slavery*, 98–107. The University Of North Carolina Press., 1944. <http://archive.org/details/capitalismandsla033027mbp>.

Work Projects Administration. “Slave Narratives: A Folk History of Slavery in the United States.” *Project Gutenberg*. Accessed December 14, 2014. <http://www.gutenberg.org/files/11255/11255-h/11255-h.htm>.

**2. Narrative**

*Challenges and Accomplishments*

With some reservations, we consider this to be a successful transformation process. The students were overwhelmingly pleased with the course materials, the delivery of the course, and assessed themselves at high-levels of mastery on the learning outcomes. Importantly, these self-assessments were consistent with the final grade distribution of the course. We did encounter some challenges in reformatting some texts and redirecting broken links but these were easily overcome. Perhaps, the most troubling insight was that the use of OERs did not significantly impact DFW rates as we had hoped. While some students preferred the option and appreciated the reduced costs, this was no clear impact on the DFW rate.

Digital textbook technologies have not evolved to the level of instantaneous capture and responsiveness that physical paper provides. Although digital natives are quite comfortable with using electronic resources, there are limits. In reading and writing intensive courses like this one, students are encouraged to make use of extensive notations in the margins of the text and to raise questions in dialogue with the written word. Numerous digital platforms have attempted to simulate this experience but none of them are as effective and efficient as pen on paper. A significant insight from this intervention is that students like the option of being able to access material for free and online but they also relish and perhaps need the ability to revert to print when they deem it necessary.

*Impacts on Instruction*

Critical pedagogy provided the framework for this particular course. We found that the OER model complemented with our philosophy of teaching and approach to the course. For example, a key aspect of critical pedagogy is getting students to understand the role of power in the educational process. Critical pedagogues urge students to work within a co-intentional relationship with their professors, exchanging ideas and knowledge as equals in status though not in levels of expertise. When the textbook is provided free of charge, it contributes to a more democratic experience for all students because it eliminates economic advantages that some students may have over others in procuring the course materials. While free textbooks do little to address the broader challenge of rising tuition costs and their impact on student learning, it does contribute to building a greater sense of community between the students and the professors by showing the students the professors care about their personal finances.

In developing this course, we wanted the students to have access to this material for the questions and learning outcomes of this course but also we envisioned using these OERs in a more holistic manner. We divided the readings of the course into two groups: 1) foundational readings and 2) contemporary readings. We hoped that by providing a small digital library of foundational documents that the students would save these resources and continue to use them as they matriculated through the major in African and African Diaspora Studies or in other related academic programs. Many of these texts are somewhat important as historical and cultural documents and many have a broad interdisciplinary relevance regardless of the discipline and the major.

As a result of this textbook transformation, we have seen students embrace learning course content beyond this course and think about how these ideas relate across the college curriculum regardless of their chosen career paths. Far too often students make a dash to the bookstore for financial reasons to resell books that could be very useful for them in their future classes, contributing to the lifetime goal of metacognition. We emphasized that we wanted students to collect these foundational documents and to preserve them as worthwhile material to continue to grow and expand upon during the rest of their lives and from the feedback we received many of them did.

The second group of OER readings we used in this course were contemporary readings. These readings were gleaned from popular media sources and blogs. Differing from the foundational readings, many of these resources were ephemeral in significance and presented aspects of selected course topics that were driven by contemporary interests. While these readings were selected before the semester began, many of them were changed mid-semester to embrace contemporary developments in the news or student questions raised during the course. This flexible learner-centered strategy of teaching framed our readings around the needs and interests of the students and not a ‘canned’ pre-determined reading list.

*Impacts on Students and Performance*

Students appreciated the benefits that digital access provides. Many students balance full-time responsibilities as parents, full-time workers, and other demanding roles. The image of the college student sitting in the library with a stack of books does not match how many students of the millennial and homeland generation access course content. Today's students study on breaks between jobs, in transit, and often use phones, tablets, and computers as a primary mode of educational interaction. While many students certainly prospered from engaging free texts via technology, its impacts are not universal. Some students, particularly those who are not digital natives, feel much more comfortable working with printed materials. Some went so far as to print out all of the provided materials. While the cost of printing everything personally is less than buying each of those resources at cost from the bookseller, actions like these underscore the fact that the digital aspect of OERs impact student learning approaches in different ways and it is not for everybody.

*Lessons Learned*

We have learned several important lessons as a result of this textbook transformation project. If we were to repeat this process, we would like to test newer e-publication software that converts readily to printable documents. We also would like to explore next-generation e-book readers that allow for greater interaction with written text than current limitations of hardware and software permit. We posted all the required readings for the semester as hyperlinks in the syllabus and as PDF documents on Softchalk. While Softchalk is great for integrating online assessments and is very user-friendly, it is not designed for in-depth reading and interacting with long documents.

When we decided to use links to materials, to provide option for printing, it became difficult to maintain two separate lists with the readings in different formats. In the future, we would create a single page where all readings could be posted and downloaded. Currently, the library and our instructional designer are continuing to help us to identify the best digital format for these resources.

While it is certainly cost-effective to provide online instruction to larger numbers of students than the physical limitations of the classroom may allow, in the future we would try to reduce the number of students in the online version of this class. Lower division courses like this one that are particularly reading and writing intensive, require more instructor to student interaction and encouragement. If we were to teach this course again using OERs, we would recommend that the number of students in this course be capped at around 25 students or less to ensure the interpersonal interaction and feedback that are so important in ensuring student success.

Finally, one of the most interesting points that we gleaned is that regardless of how they feel about the absence of a physical text, students have particularly positive feelings towards courses like these that do not have out-of-pocket costs for course materials. Based on survey data, textbook costs do impact their decision on what classes to take going forward. We must adjust our offerings accordingly to address this need.

**3. Quotes**

"I really enjoyed the course. It was nice to not have to pay high prices for books, however, I did end up printing most of the material out. I needed to underline and highlight for discussions and quizzes. I also like to keep the readings to go back to what I highlighted when studying for tests. Not having the books was good, but it was a pain to have to print everything. I guess neither way is perfect. However, I learned a lot and thought the class was great."

"I like to look at the books and write highlight and have the material in my hands. I do not like reading online and some of the material you had to read online and couldn't print."

"It has opened my eyes to so many issues and learning a lot of background on issues was great. This was my first AAD class and I definitely plan on taking another. It was great to see different videos, articles etc instead of just reading from the text book, it kept my attention the whole semester."

**4. Quantitative and Qualitative Measures**

We collected information about the course using an [online survey](http://goo.gl/forms/vpu5H7WZpw). Out of the 30 respondents to the survey, only 8 said that the considered no-cost materials as a rationale for taking the course. However, overall they responded positively to the intervention with only 4 responding that it significantly diminished the learning experience and the vast majority responding that the format improved or significantly improved their learning experiences. While the data are less clear on reasons why, the majority of respondents stated that zero additional cost courses would play a decidedly positive role in selecting future courses in African & African Diaspora Studies.

On the other hand, while we expected zero-costs for texts to help bring down DFW rates, we found the opposite. The preliminary data collected for this textbook transformation project suggest that DFW rates are not positively impacted by the use of OERs.

**AADS Evaluation
Spring 2013 – Spring 2015**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Semester | Delivery | # Registered | # Dropped | # Withdrew | # Failed |
| Spring 2013 | F-2-F | 28 | 0 | 1 | 1 |
| Summer 2013 | F-2-F | 11 | 0 | 3 | 0 |
| Spring 2014 | F-2-F | 21 | 0 | 3 | 1 |
| Spring 2014 | F-2-F | 40 | 1 | 3 | 4 |
| Summer 2014 | ONLINE | 29 | 0 | 3 | 2 |
| Fall 2014 | F-2-F | 35 | 0 | 5 | 1 |
| Fall 2014 | F-2-F | 15 | 2 | 1 | 0 |
| Fall 2014 | Community | 24 | 1 | 1 | 0 |
| Fall 2014 | ONLINE | 40 | 1 | 9 | 6 |
| Spring 2015 | F-2-F | 40 | 2 | 1 | 0 |
| Spring 2015 | F-2-F | 35 | 0 | 4 | 2 |
| **Spring 2015** | **OER - ONL** | **37** | **0** | **8** | **5** |
| Summer 2015 | ONLINE | 39 |  |  |  |
| **TOTALS** |  | **394** | **76** | **42** | **22** |

Out of 12 classes included in the survey (and one course in progress this summer), this particular section initially had 37 registered students, which is well above the average 28.9 students who are enrolled in typical sections of the course.

From data collected in these 12 courses since the spring semester of 2013, the average number of students who dropped this course in recorded sections is 0.53. No students dropped this transformation section of the course.

The average number of students who withdrew from this OER section of the course while passing is 3.09 students per section. The number of students who withdrew from this particular section of the course was 8.

Five students failed this OER augmented course compared to 1.5 students on average who failed previous sections of the course without the transformation.

Collectively, these numbers are higher than the baseline averages and suggest in part, though not conclusively, that the use of OERs in online sections of this course does not significantly reduce DFW rates.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Semester | Enrollment | W(withdraw) | F(fail) | **Combined** |  |
| Summer 2013 | 11 | 3=27% | 0= 0% | **3=27%** |  |
| Fall 2013 | 28 | 1=3% | 1=3.5% | **2=7.1%** |  |
| Spring 2014 | 21 | 3=14% | 1=4.7% | **4=19%** |  |
| 40 | 3=7.5% | 4=10% | **7=17.5%** |  |
| Summer 2014 | 29 | 3=10% | 2=6.8% | **5=17.2%** |  |
| Average |  | 12.3% | 5% | **17.56%** |  |

**5. Sustainability Plan**

Partners at the KSU Sturgis Library (Aajay Murphy) have agreed to provide these sources in a digital format for students who will be participating in future classes. This digital repository will be important for sustaining this approach in the long term. Since this course is regularly offered in the general education distribution at Kennesaw State University, we expect that it will be consistently offered at least once a year for the foreseeable future. The team members involved have agreed to offer it on an ongoing basis but also designed the course so that part-time instructors and other full-time faculty members can teach it also. Due to copyright restrictions, some of these resources will be pursued for inclusion in the second phase of this plan by requesting permission from the copyright holders for inclusion in future iterations of this course.

**6. Future Plans**

Moving forward, we would like to explore other opportunities to implement OERs in other courses, considering new possibilities for this particular strategy. This process has definitely impacted the way members of this team have approached their other courses. For example, one member has already adopted an online textbook for a history course he is currently teaching. Students appreciate the flexibility and purchasing options for course materials. We have learned that giving students the power to decide which course materials to purchase and how would they use them is a powerful pedagogical tool to getting students to truly "invest" in their own educational experience.

This project has also afforded the opportunity to conduct academic research in the scholarship of teaching and learning. All of the team members presented our transformation of the course at the National Council of Black Studies, which is the professional organization for Africana, African American, and African Diaspora Studies. Our model was presented at a workshop roundtable, where our framework was warmly received. Several of the participants were interested in getting more information about this process and developing their own test book transformations at their respective institutions. Currently we are developing a full-length academic article examining the impacts of this study. We hope to submit this article for publication in the flagstaff publication of the field, *Black Scholar* next month. If accepted, this would be a major accomplishment that could refocus the scholarship of teaching and learning in Black Studies.

**7. Description of Photographs**

The team members appear in the photograph from left to right: Griselda Thomas, Ph.D., Associate Professor of English, subject matter expert, gthomas2@kennesaw.edu; Nikki Hill, College of Humanities & Social Sciences Instructional Designer, rhill23@kennesaw.edu; Seneca Vaught, Ph.D., team lead and instructor of record, Assistant Professor of History and Interdisciplinary Studies, svaught3@kennesaw.edu;